

AMPEX VR-1100 / VR-1100E Videotape Television Recorders

Ampex created the **VR-1100 Series** to provide basic broadcast quality recording and playback in monochrome . . . plus the capacity to accept many production accessories. The VR-1100 Series is not a compromise, despite its moderate cost. All of the quality you expect of an Ampex Videotape Recorder is there . . . the same quality that is now serving stations and networks throughout the world. Monitoring facilities for the VR-1100 are contained in the monitor bridge; you can specify which combination of video, waveform, and audio monitoring units you need.

The **VR-1100E** Videotape Recorder is electronically identical to the VR-1100; monitoring facilities are extra-cost options, the recorder is housed in an attractive, wheelable, walnut-grained cabinet. It is easily moved throughout the studio and can be installed in a compact van. Both recorders have been designed for maximum reliability, ease of operation; both accept a wide range of accessories, most on a plug-in basis.

VR-1100 / VR-1100E Features:

Broadcast quality at a moderate price ☐
Proven electromechanical design and solid-state electronics ☐
Fully compatible with all other 4-head recorders ☐
Simple to operate ☐
Easy to maintain ☐
Small, light weight ☐
Accepts wide range of Ampex accessories, including the Electronic Editor ☐
Recording time up to three hours on a reel ☐
Low power consumption ☐
Low heat dissipation ☐
Two-speed operation ☐



**Low initial cost, can be
expanded to meet virtually every need!**