The VR-1200 Videotape Recorder is an extension of the design philosophy of the VR-2000 . . . high band capability as well as low band compatibility with other 4-head, transverse scan recorders. It offers the basic production capability in color and monochrome plus the ability to accept accessories as they are needed. The monitor bridge may be ordered in various configurations of video, waveform, and audio monitoring facilities. The VR-1200 is only 42½" wide and is caster equipped for mobility throughout the studio. It is completely self-contained and fully transistorized.

The VR-1200E Videotape Recorder is a compact model of the VR-1200 Series. It is identical in performance to the VR-1200 but is built in a flat-top configuration and housed in an attractive, wheelable, walnutgrained cabinet. Monitoring facilities may be ordered separately to suit the needs of the producer. The VR-1200E is so small it has been installed in a compact stepvan, bringing high-band color production to the field in the smallest package yet devised!

VR-1200 / VR-1200E Features:

Operation on high band, low band, color (525 NTSC) or monochrome, 525 or 625 line standards
Any five combinations of standards instantly selected by a panel switch (when optional Intersync is installed)
Complete compatibility with all standard, 4-headed, transverse scan recorders
Wide range of monitoring combinations available

☐ Two-speed operation □ New Mark Ten Video Head offers highest performance yet available; can be used with VR-1000, VR-1100, and VR-2000 Videotape Recorders

Fully transistorized Small size □ Low power consumption □ Greater long-term reliability

Accepts wide range of accessories

AMPEX VR-1200/VR-1200E Videotape Television Recorders



